



Special thanks to : Sabnam Abdulla | Ashika Pathros | Nipin K Prasad | Hari Nivas | Sweetson | Anandha Krishnan | Ar. Chinju | Ar.Mevin | Ar.Sjo | Ar.Anand



enliven

ENLIVEN  
2015

## REVIVING THE ESSENCE OF FORGOTTEN TRADITION

ENLIVEN which means revive or redemption, dives us deep into the vast expanse of tradition and redeem the concealed and forgotten values of our glorious past.....!!!!



## SIGMA COLLEGE OF ARCHITECTURE



Approved by Council of Architecture, New Delhi  
(Affiliated to Anna University)

ISO : 9001 - 2008 Certified Institution

B.Arch/M.Arch Admissions, NATA Exams

Contact:

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B.E., M.I. MarTech., MISTE, MBA, Ph.D.



Chairman

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**BACHELOR OF ARCHITECTURE (B.Arch)**

(Five year Degree Programme)

Eligibility :

As per Council of Architecture regulations, a candidate applying to any school / college of architecture in India should have 50% marks in 10+2 or equivalent examination with mathematics as one of the subject and have achieved 40% score in NATA, i.e. at least 80/200, for consideration of admission into first year of 5-year B.Arch. Degree Course.

**MASTER OF ARCHITECTURE (M.Arch)**

(Two year PG Programme)

Eligibility : Five year B.Arch Degree

Approved **NATA TEST** Centre

- First Architecture College in South Tamil Nadu.
- An equable climate, a long shoreline with serene beaches, lush hill stations in the southern most tip of India "TRIVENI SANGAM" where all three seas meet.
- Distinguished faculty specialized in diverse areas such as Digital Architecture, City Planning, Urban Design, Project Management, Housing, Landscape Architecture . . . etc. represents an unparalleled range of design philosophies and visions.
- Well furnished Modern classrooms/Studios Computer Lab/CADD Lab/Climatology Lab NATA Exam hall/Material museum/Model making Workshop/Central Library/Construction yard Multipurpose Hall/Open air Theatre/Seminar Hall Boys Hostel/Girls Hostel/Transport Facility Medical Facility/Art Studio . . . etc.

- Approved NATA Test Centre.
- Well stalked students centre to cater all the needs of the students within the campus.
- Ideal environment for architectural teaching & learning processes.
- Well furnished separate Hostel facilities for Boys and Girls within the campus.
- Transport facility from the major towns of kanyakumari district & weekend bus services provided to Trivandrum city.
- Round the clock water supply and power Backup.

Secretary  
Dr. Gladis J Wilson

# The Unique Vision Of A single Man



Prof. Dr. T. James Wilson  
B.E., M.I. Mar.Tech., MISTE, MBA, Ph.D  
Chairman

#### MESSAGE

I take this opportunity to congratulate the magazine editor and the team of magazine committee members. I appreciate your dynamic and academic acumen of bringing out the Magazine ENLIVEN. Sigma College of Architecture (SICA) in Kanyakumari District, is one which provides quality education for emerging professionals. The SICA academic community rejoices with you, and thank God for the tremendous achievements and strides of the faculty of Architecture, Civil and the Mathematics. The hard work of the faculty and the students reflects very much in the Magazine. I do sincerely hope that you continue to do so and release one of this kind every year.

With all best wishes

Prof. Dr. T. James Wilson  
Chairman - SICA



# PRINCIPAL

Ar. JOSEPH NEWMAN FERNANDO

I am very glad to know that the students of Sigma College of architecture are bringing out this college magazine-2.

This magazine showcases the selected works of our students' last academic year's programme and express their creative talents.

"Enliven" is the theme of the event; our forefathers were always conscious of nature society and their commitment to the future generations. This is reflected in whatever they had done. Vernacular architecture and planning of each region of India provides us valuable lessons in climate conscious design, cost effective design, appropriate technology, and sustainable design. Today we have realised that our future lies in these. We can draw valuable information from our vernacular architecture and planning for our projects of today and tomorrow. Hence the theme is very relevant to the time.

Several days of hard work and lots of creative energy has gone into the creation of this magazine. I congratulate our students and thank them for this effort.



HOD

Ar. ANAND



STAFF EDITORS

Ar. MEVIN



Ar. CHINCHU

I am still in excitement about "ENLIVEN". A bunch of my dear students were running after preparing this magazine and this moment is like children's first stage performance day for a parent, to me.

I am hoping a very positive response from the readers, as none of our students are short in talent. Hari Dev and Hima Francis, as the magazine editors are an obvious involvement with their natural enthusiasm in whatever they work with. I was awaiting to see this magazine come out in life, with a lot of interesting flavours. I wish you all good luck, in this happy moment on my behalf and on the behalf of all our faculty and staff.



## EDITOR'S Note....!!!

Palarudeyum kalum kayyum pidich nokki.....!  
Nefil thappi nokki.....  
Wikipedia muzhuvan arichu perukki.....  
Pala magazinsum copy adikkan nokki.....  
Onnum nadannilla !  
Avasanam ithaa njangalude rodanam.....!  
Oru coke bottle potticha avastha!  
Pathanju nuranju pongi pongi vannathanu ee EDITOR'S NOTE.....!!!

Ini alpam sahithyam avam alle....?

Kuraye urakam illatha rathrikaludeyum kashtapadukaludeyum ormapeduthalanu ee magazine..Ee prayanathinu vendi njangalude kude ninna ella priyapetta kootukarkum facultysnum managementnum ellaverkum njangalude NANNI, NAMASKARAM, KOOPUKAII.....!!

# EDITORS

Hari Dev M.J



Hima Francis



Rajesh  
Kumar GV



Nikhil  
Suresh



Jishnu  
Lalji

PHOTOGRAPHY AND EDITS

# ENLIVEN

2K15



Seira V.Rahim



Sarath K.John

LITERATURE  
HEAD

DESIGN  
HEAD



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- How To Be A Good Student
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- Sica In The Land Of Forgotten  
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- Nasa ..... \*
- The Taj Mahal..... \*
- Pencil Sketch..... \*
- Celebrations..... \*
- Remembrance..... \*
- Frames..... \*
- Class Photos..... \*

Anand S.J  
S2

## 3 THINGS

**Three things to respect**  
Old age, religion and law

**Three things to love**  
Purity, honesty and hardwork

**Three things to admire**  
Beauty, intelligence and character

**Three things to cultivate**  
Courage, cheerfulness and contentment

**Three things to maintain**  
Promise, friendship and affection

**Three things to avoid**  
Smoking, drinking and gambling

**Three things to control**  
Tongue, temper and temptation

**Three things to watch**  
Speech, behaviour and action

**Three things to prevent**  
Laziness, falsehood and slang...

Sherin S  
S 4

## HOW TO BE A GOOD STUDENT ARCHITECT..?

“ Good design is sustainable , great design is responsible “  
In many ways it is a long-over due Opportunity for architecture to go through a wake up : from Childish self involvement through adolescent awkwardness. Towards a less marginal , more diverse engagement with Wider social aims . Architects spend an entire life with this Unreasonable ideas. How can we be a good student architect??

- Always question the question
- Question the measures of success
- Trust your own judgement
- Dare to face reality
- Seek unconventional solutions to conventional problems
- Reasearch rigorously
- Be less interested in the WORLD of DESIGN and more Interested in the DESIGN of the WORLD
- Take your ideas to other's audiences
- Discuss and debate with your friends
- Be self- critical
- Focus less on object and more on outcomes
- Ready to accept failure and be always positive,

## PK-A REVIEW

It has become a trend of sorts now that the year ends with a major release by none other than Aamir Khan in the month of December. After the release of DHOOM 3, as we gear up for the Christmas holidays, Aamir Khan brings his new film PK.

Said to be a comedy-drama, the makers of the film have managed to keep the story tightly under wraps, despite the film's heavy promotions. As already reported in the media, Aamir Khan plays the role of an alien, something that is relatively new in Bollywood. Add to that, director Rajkumar Hirani wielding the megaphone after three back-to-back hits, PK has managed to generate tremendous hype prior to its release. However, does the film manage to live up to the expectations, will the past success (3 Idiots) of the Aamir Khan - Rajkumar Hirani combination work its charm in enticing the audiences to the theatres, will PK be a Christmas gift to cherish for the film loving audiences? Lets analyze.

Overall, PK that releases during the Christmas holidays enjoys a three week free run at the box office. Despite the film having its share of ups and downs, it is surely a good entertainer. Being a film that deals with the topic of God and Godmen, audiences are bound to draw a few similarities between PK and the previously released Akshay Kumar-Paresh Rawal starrer OMG OH MY GOD! But while latter dealt with a lay man asking some prominent questions about God and the almighty himself coming down to earth, PK differs with an alien not directly questioning God, but instead questioning the belief system that humans have created to reach God. But with high level of anticipation and a massive release . PK is sure to create new box-office records.

The film starts off with PK (Aamir Khan), an alien, landing on earth, in the desert of Rajasthan, to study about human begins and life on earth. Arriving stark naked on a earth, PK has a rough start on the planet when his tracking remote, that helps him send signals back to his spaceship, gets stolen. He now has to find the remote to contact his spaceship and till then survive on earth on his own.

**THUMPS UP FOR PK.....!!!!!!**

## நானும் என் மேடைகளும்

நான் என் பள்ளியில் பலமுறை வழிபாட்டுப் பாடல்களும், தேசபக்தி பாடல்களும் பாடியதுண்டு அவ்வண்ணமே பலமுறை மாவட்டப் போட்டிகளிலும் பரிககள் பெற்றதுண்டு இருப்பினும் ஒவ்வொரு முறையும் மேடைகள் புதியது போலவே தோன்றும். ஏனென்றால் எனக்கு மேடைகள் மீது ஒரு பயம்...மேடையில் ஏறிய அந்த நொடி எனக்குள் ஏதோ ஒரு பதற்றமும் நடுக்கமும் ஏற்படும். இப்போது என் பள்ளியின் ப்ராயம் ஓய்ந்து, கல்லூரி நாட்களுக்குள் நுழைந்தேன் அன்று ஓணத்தின் முன் தினம் மாலை சுமார் 10 மணி அளவில் எங்கள் இசைக்குழு பயிற்சி நடைபெற்றுக் கொண்டிருந்தது. பாடலில் மொழி வேறுபாட்டினாலும், உச்சரிப்பினாலும் என்னுள் இருந்த பதற்றம் மேலும் அதிகரித்தது சிறிது நேரத்தில் என் பதற்றத்தை உணர்ந்த குழுவினர் என்னுடன் அனுசரித்து என்னை ஊக்குவித்தனர் இனிதே ஓணம் கழிந்து சில நாட்கள் சென்றன... அன்று 'ஆசிரியர் தினம்' மாலை 5 மணி அளவில் நிகழ்ச்சியின் தொடக்கத்தில் திடீரென்று என்னை அழைத்து தமிழ்தாய் வாழ்த்து பாட கூறினர். பதற்றத்தின் உச்சிக்கே சென்ற நான் அதன் வெளிப்பாடாக இருமுறை பாட வேண்டிய வரியை ஒரு முறை மட்டும் பாடி விட்டு இறங்கினேன் இவ்வாறே நாட்களின் ஓட்டத்தில் எங்கள் துறை தலைவரின் பிரியாவிடையை பாடினோம் அந்நிகழ்ச்சியில் என் தோழிகள் பலர் பிற மொழிகளில் பாடினர். அப்போது என் தோழர்கள் தமிழில் பாட திடீரென என்னை அழைத்தனர். அந்த நேரத்தில் என் துறைதலைவரை வாழ்த்தும் வகையிலே பாடல் அமைய வேண்டும் என்ற எண்ணத்தில் மேடையில் ஏறினேன் அப்போது என் நினைவுக்கு வந்த ஒரே பாடல் நலம் வாழ எந்நாளும் என் வாழ்த்துகள் தான் அதில் எனக்கு தெரிந்த சில வரிகளை பாடிவிட்டு இறங்கிவிடலாம் என எண்ணி பாடத் தொடங்கினேன் ஒலிப்பெருக்கியோ செயல் இழந்துபோனது நான் மொத்தமாய் நடுங்கத் தொடங்கினேன் பின்னர் சில வினாடிகள் மௌனத்திற்கு பிறகு தொடங்கினேன் பாடலை என் நண்பர்களின் கரகோஷத்துடன் இப்படி பல மேடைகளை நான் பதற்றத்துடனே எதிர்கொண்ட போதும் பல கைதட்டுகளே என் பாடலை வெளிக்கொண்டுவர காரணமாய் இருந்தன.

இனியும் தொடரும் என் பயணம்..... செல்வமாதங்கி

m.selva mathangy



# ARCHITECTURE IS A CELEBRATION. IT NEVER ENDS...

a chat with Ar. Shankar

## WHY DID YOU CHOOSE ARCHITECTURE?

"I took architecture for 2 reason:

- through architecture I could reach out and do something much closer to heart
- Architecture would give me lot of opportunities to work with poor. And not because I was good in drawing or architecture. But I have never regretted my decision .

I think I was most lucky to take this as a profession."

**I am very positive and optimistic about the future."**

## HOW DO YOU FEEL ABOUT THE PRESENT CULTURE IN ARCHITECTURE?

"I don't have a particular resentment or a particular reason to hate modern architecture. I wish the present generation build buildings with a soul. Every building I believe should have a kind of soul, then I think architecture has great future. Architecture is now actually taking out in different domain especially in India like transition of rural areas. The question is about whether to go back to traditional architecture or look at the modern architecture or can u strike a balance in between, can u synchronies the value of traditional architecture and still hang on the modern expression in architecture. I am very positive and optimistic about the future."

## ACCORDING TO YOU HOW DO YOU OBSERVE THE DESIGN COMPETITION RIGHT NOW?

"Low-cost houses that is the question all about. I think people are losing options. I think people now realize that sustainability is the way out, you need to do everything sustainably. My feelings is that the next generation architects, they have to do this to remain in this field. Cost-effective (I don't feel call it low-cost) eco-friendly, energy efficient building is the only way out."

## Architecture is a thing that will come

### WHAT IS YOUR MESSAGE FOR BUDDING ARCHITECTS?

"You have to keep your eyes and ears open. You have to look at the world, watch movies, listen to music, and have to respond to the present times. Architecture is a thing that will come, You don't need to struggle for it provided all the determinants are in position. The social realities on one side and the actual profession on the other hand that is what you are lacking in your syllabus. You are learning something now and when you come out of the college you have to unlearn lot of things. So interaction with the profession is very important. My feelings is that as college students you should have a tie up with some practicing architects so that will help you especially to gain your confidence. Always carry a tape with you and always have sense of measurements and its very important. You must do everything sustainably."



THE  
FUTURE  
IS YOURS, YOU  
HAVE A LONG WAY  
TO GO.

Photography courtesy Jitnu Lajj - 2nd sem

## ERANIEL PALACE

Eraniel has a small palace located near Eraniel gramam. The palace compound spreads over more than 3.5 acres. Now it consists of 3 identifiable parts—the Padippura (the majestic entrance), the main palace (Kuthiramalika) and the Vasanthamandapam (spring pavilion) which are now in total ruins. The Vasanthamalika which is used to be the spring palace of the king, has an Ottakall Kattil (one stone cot), which is remarkable for its stone carvings, with wooden pavilion adorned with wooden decorations depicting Ramayana episodes. It is presumed that the palace was constructed during the reign of Vanchi Marthanda Varma of the Venad dynasty about 500 years ago. When Padhmanabhapuram palace was completed in 1601 the king Ravi Varma shifted the seat of power to Padhmanabhapuram and Eraniel was maintained as sub capital. The palace of Eraniel has always glittered the chronicles of Venad and later Travancore and the ruining sight of the palace evokes pain in the hearts of those who devoted lovers of history



## SICA IN THE LAND OF CHITHARAL JAIN TEMPLE

The Chitharal Jain monuments are the ruins of a Jain training centre from the 9th century, on a small hill of Chitharal village, Tamil Nadu. Chitharal is historically known as Thirucharanathupalli – the abode of Jain monks belonging to the Digambara sect. It is famous for the hillock which has a cave containing rock cut sculptures of Thirthankaras and the attendant deities carved inside and outside dating back to the 9th century. Among the rock cut relief sculptures is a figure of the goddess Dharmadevi. Jain influence in this region was due to the king Mahendrarvarman (610-640). It has a beautiful scenic view with its rocks and greeneries in its background. Chitharal Jain temple is one of the oldest temples in India. There are also many ruined sculptures around the main temple complex. This is also one of the main tourist attractions near Marthandam...



## MATHUR AQUEDUCT

Mathur aqueduct or Mathur hanging trough, is an aqueduct, in Kanyakumari district of Tamil Nadu state. Built over the Pahralliriver(also called Parazhiyar).It is one of the longest and highest aqueducts in South Asia , and is also a popular tourist spot in Kanyakumari district.

Mathur aqueduct was constructed in 1966 as a drought relief measure across the river Pahralli. Its purpose is to carry water for irrigation from elevated level of one hill to another. It carries water from one hill to another , over the river Pahralli river, a small river that originates in the Mhendragiri Hills of the Western ghats. Mathur is a concrete structure held up by 28 huge pillars, the maximum height reaching of the pillars reaching 115 ft. The trough is partly covered with concrete slabs allowing people to walk on the bridge and can also see the water going through the trough. From the centre of aqueduct ,one can see a vast expanse of greenery.

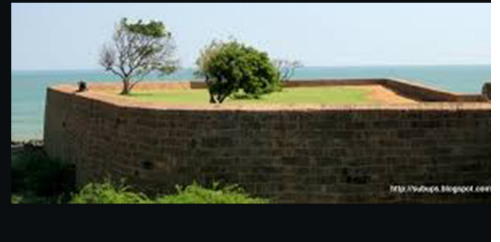


# FORGOTTEN TREASURE

## VATTAKOTTAI FORT

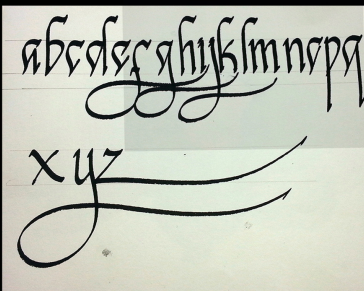
Vattakottai fort (circular fort) is a seaside fort near Kanyakumari. It was built in the 18th century as a coastal defence fortification and the barracks in the erstwhile Travancore kingdom. It was constructed under the supervision of captain Eustachius De Lannoy , an ex-Dutch naval officer of the Dutch East India Company, who became the commander of the Travancore Army in the 18th century, after he earned the trust of king Marthanda Varma.

The fort is made up of granite blocks and today a part of Fort extends into the sea. It is believed that an underground passage is made for the king from Vattakottai Fort to Padmanabhapuram palace which has a length of 35 km..!Vattakottai Fort commands a picturesque view of both the sea on the one side, and the western ghat on the other. Another interesting feature near the site is a beach of black sands.....!



Manu Pillai  
S4

FIRST YEARS WORKS







NASA





Our college successfully completed one year of NASA (National Association Of Students of Architecture) participation. We showed our glory in ZONASA conducted in Hindustan University. Secured a top position in panel discussion held at SRM University. At last 57th NASA convention held at MIDAS was a great inspiration and start for our life in architecture as a student.

RUBIN SURESH  
UNIT SECRETARY  
NASA INDIA

## A SISTER IS FOREVER

A sister's a sister forever,  
A bond that diminishes never,  
A friend who is kindly and caring,  
A sibling God chooses for sharing.  
Few ties as deep and profound  
And with so much affection abound  
Though some thoughts are seldom expressed  
Love endures and survives every test.  
Of the constants that rest in the heart,  
A sister's a primary part.  
She'll always be there when you need her-  
You listen, you value, you heed her.  
As growth, independence you ponder,  
Your feelings grow deeper and fonder;  
And life tells you one thing that is true:  
A sister's a large part of you.

Hamilton Shaju  
S4

## JUNIORS-SENIORS

Campus life of college is a lot different from high school, without doubt, though the most dramatic freshman year is for those living away from home. Among the 1st things that a fresher encounters after entering the college gates is the 1st introductory session with seniors, the most valuable resources for juniors. Senior-junior interaction in the college is used to initiate by ragging.

Ragging has both positive and negative aspects. Both aspects should be handled carefully. On the positive side, it is said that it is a kind of approach which enables new students to remove hesitation to express views. He/She feels shy to open them up, ragging is a nice tool.

There is another dark side of the coin too. In various parts of our country, some institutions are present where ragging is banned. This is the cause due to some indisciplinary acts performed there.....

According to my view, ragging should be done but in a controlled way. I agree with views to support the positive form of ragging as a 1st-year student and I am also waiting for my juniors.

Seira  
S2

# THE TAJ MAHAL

Anandhan R.K  
S4

One of the most recognized buildings in the world is the Taj Mahal which represents the Islamic style of architecture. One of the wonders of the world, this extraordinary building is visited by over 60,000 tourists a day! The shimmering white marble reflects light and keeps off the heat. The white color of the building represents the Muslim color of mourning. The Taj Mahal is set on a beautiful sight of land located on the bend of the Yamuna River. Shah Jahan began building this great architectural achievement in 1631. When visitors enter the garden, the first thing they see in the center is a long reflecting pool.

The rectangular pool of the Taj Mahal has water channels that intersect. In fact the Taj Mahal is built using a "four garden plan", called a Carbagh. This is well known in Persian architecture. It is said to be a work of harmony built according to the Islamic model of "The Mythical Garden of Paradise." You enter the walled complex through a gateway; a structure three stories high made of sandstone. With an octagonal room in the middle there are smaller rooms on each side.

The mausoleum is a two storied cubical building with beveled edges set within a rectangular grid. The tomb is beneath the main onion dome. The dome in the middle is known as the great dome. The dome creates a bulb-like effect thinning out to a spire with a crescent on top. Built on a plinth, this large marble platform is almost seven meters high. The mosque, tomb, and guest house sit on the actual platform. At each corner is a minaret topped by finials. The tomb is octagonal and sits in the middle. Four small halls surround it much like the four minarets at the corners of the platform. The iwans which are the recessed portals look like peaked arches rising to a point in the center. There is a large iwan in the middle, which is beautifully decorated with precious, semi-precious jewels and other colored stones. There is inlaid stone in the form of flowers and calligraphy from the Koran. These stand out against the white marble. Known throughout the world for its beautiful architecture, the Taj Mahal has become a symbol of India, of beauty and of enduring love.....!

## ആടുജീവിതം

നോവൽ എന്ന സാഹിത്യരൂപം മലയാളഭാഷയിൽ ഉരുത്തിരിഞ്ഞ് വെളിച്ചം കണ്ട നിമിഷം; നോവലും ചെറുകഥയും തമ്മിൽ ധാരാളം വ്യത്യാസങ്ങൾ ഉണ്ട് . ഇതിന്റെ പ്രവാഹവും വേറെ തന്നെയാണ്. ലോകത്തിലെ ശ്രദ്ധേയങ്ങളായ നോവലുകൾ മിക്കവാറും ഗംഭീരങ്ങളായ പ്രശ്നങ്ങളും പ്രമേയങ്ങളും സമൂത്തരൂപത്തിൽ ചർച്ച ചെയ്യുന്നവയാണ്. അതിൽ നിർവചനമില്ലാതെ വാക്കിന്റെ നെറുകയിൽ നിൽക്കുന്ന ഒന്നാണ് ബെന്യാമിന്റെ “ആടുജീവിതം”. മധുരമായ ഗദ്യം അനുഭവതീവ്രമായ പ്രമേയം, മലയാളിത്തം എല്ലാം ഒത്തിണങ്ങിയ നോവൽ കൂടിയാണിത്. “ആടുജീവിതം” ജീവിതത്തിൽ നിന്ന് ചിന്തിയെടുത്ത ഒരു ഏടല്ല, ചോര വാർക്കുന്ന ജീവിതം തന്നെയാണ്. മരുഭൂമിയുടെ വിഭ്രമകമായ സൗന്ദര്യം അതിന്റെ സവിശേഷതകൾ ഇതൊന്നു തന്നെ മലയാള നോവലിൽ ഇത്രയും ആഴത്തിൽ സ്പർശിച്ചിട്ടില്ല മനുഷ്യസഹനത്തിന്റെ ഒരു ഇതിഹാസ കഥ ലളിതമായി വിവരിക്കുന്നു. ഓരോ വാക്കും പൊഴിക്കുന്ന മറ്റൊരുവികാരലോകം ശ്രീഷ്ടിക്കുന്ന ഒരു കൃതിയാണ് ആടുജീവിതം.

നാല്പ്പതിമൂന്നു ഖണ്ടങ്ങളിൽ നജീബിന്റെ കഥ പറയുന്ന ബെന്യാമിൻ അതിനായി തിരഞ്ഞെടുത്ത വഴി കേവലം ഒരു കഥയുടെ ലാളിത്യത്തിന്റെ സരളതയാണ്. വളരെ നിർമ്മലനായ മനുഷ്യനാണ് നജീബ്, മരുഭൂമിയുടെ തീഷ്ണത സത്യമായും അനുഭവിച്ചറിഞ്ഞ അപൂർവത്തിൽ ഒരാൾ. ആട്ടിൻപറ്റത്തിലെ വെറുമൊരു ആട് അയാൾ മാത്രം. ഇങ്ങനൊരു അനുഭവം ഏതു ഗ്രന്ഥത്തിന്റെ പാരായണത്തിലാണ് ഇതിനു മുൻപ് അനുഭവപ്പെട്ടത്.

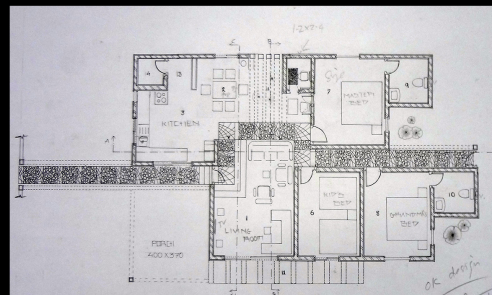
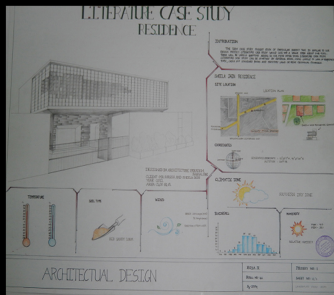
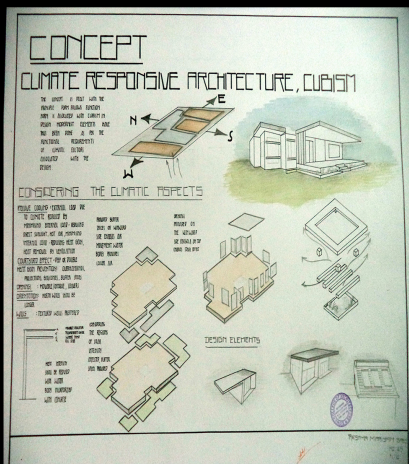
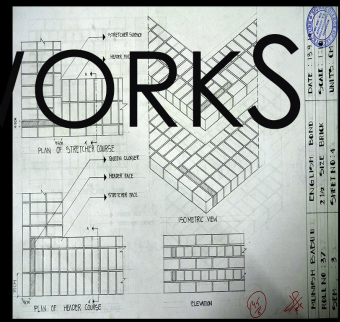
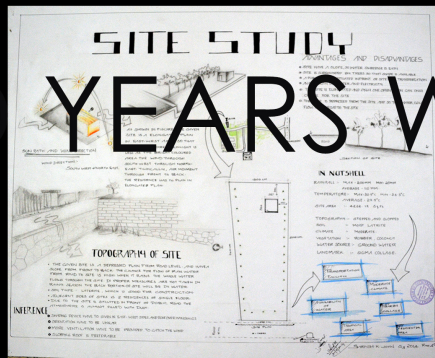
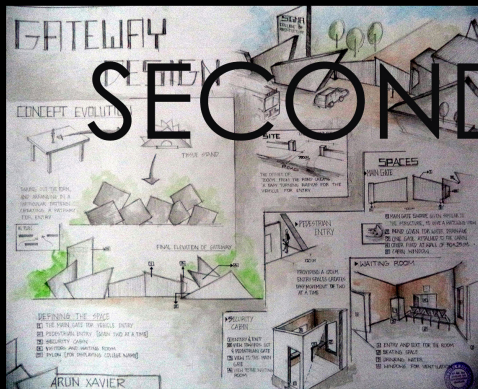
ബത്തയിലെ ചെറിയ പോലീസ് സ്റ്റേഷനു മുന്നിൽ ഹമീദ്യംഒത്തു “തോറ്റവരെ പോലെ” നിൽക്കുന്ന നജീബിനു നാമാദ്യം കണ്ടുമുട്ടുമ്പോൾ അയാൾ കടന്നുപോകുന്ന സഹനത്തിന്റെ കനൽപ്പാടുകൾ ഒന്ന് അറിയാൻ നമുക്കാവില്ല. സ്വയം വരിച്ച ജയിൽജീവിതത്തിന്റെ നിർണ്ണായകമായ ഒരു ദിനത്തിൽ നാലാമാധ്യായം അവസാനിപ്പിച്ചാൽ നേരേ നാം കടന്നുചെല്ലുക അസാദാരണ അനുഭവത്തിന്റെ പീടനകാലതിലേക്ക് വലിച്ചെറിയപ്പെടുന്ന നജീബ് എന്ന സാദാരണക്കാരന്റെ ജീവിതതിലേക്കാണ്.

നാല് വർഷം മുൻപ് റിയാദ് വിമാനത്താവളത്തിൽ വച്ച് കടത്തി കൊണ്ട് പോയ “അർബാബ്”ന്റെ മുഖം അനേകർക്കൊപ്പം വരിയിൽ നിൽക്കുന്ന തനിക്കു നേരേ നീങ്ങി വരുന്ന ഭീതിയുടെയും ഉത്കണ്ഠയുടെയും നിമിഷങ്ങൾ അതിഭീകരമായ് നമ്മെ ഞെട്ടിച്ചു കളയുന്നത് 43മത്തെ അധ്യായത്തിലാണ്. നാല് വർഷക്കാലം മരുഭൂമിയുടെ വന്യതീക്ഷണനുഭാവത്തിൽ എരിഞ്ഞുതീർന്ന് പുനർജന്മം എടുത്ത ഓരാളിൽ ആടുജന്മം പോലും നഷ്ടപ്പെട്ടവനിൽ വീണ്ടും അതാവർതിക്കേണ്ടി വരുന്നതിന്റെ ഭയം മുഴുവനുമായ് അനുഭവിക്കുന്നത് നാമാണ്. ‘ അയാളുടെ കണ്ണിൽ ഒരു മരുഭൂമി അല അടിക്കുന്നത് നമ്മുക്ക് കാണാൻ കഴിയും’

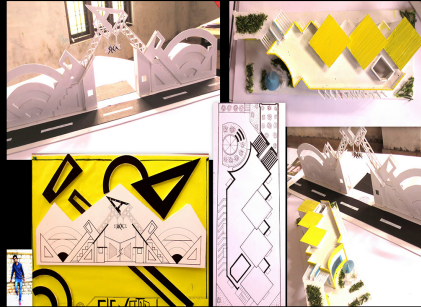
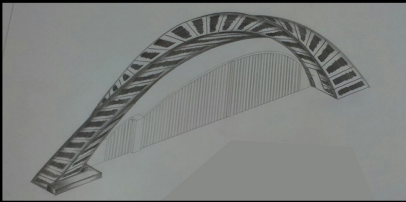
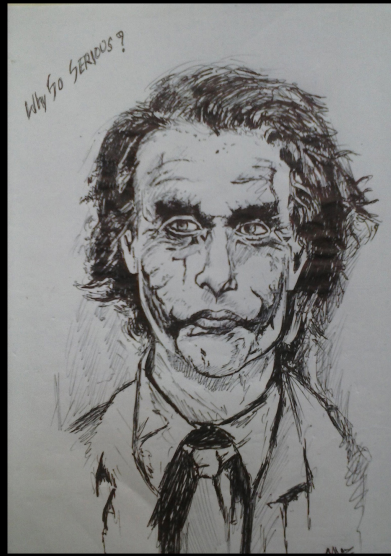
അഞ്ചാമധ്യായത്തിലും തുടർന്നു വരുന്ന രണ്ടു അധ്യായന്ഗലിലുമൊതുങ്ങുന്ന ഹൃസ്വമായ ആഖ്യാനത്തിലൂടെ, നജീബിനെയും ഹക്കീമിനെയും റിയാദിലും അവിടെ നിന്ന് മരുഭൂമിയുടെ നടുവിലെവിടെയോ ഉള്ള വിജനതയിലെ ആട്ടിൻപറ്റത്തിലും എത്തിക്കുന്നുണ്ട്. പിന്നീടുള്ള നാല് മാസക്കാലത്തിന്റെ ദൈർഘ്യമോ കാലയളവും തിരിച്ചറിയാനാവാത്ത അനാദിത്യം പേറുന്ന മരുഭൂമിയുടെ മണല്പരപ്പാണ് നമുക്ക് മുന്നിൽ നിവരുന്നത്. ഹൃസ്വവും അതിദീർഘവുമായ ഖണ്ടങ്ങളിൽ കൂടി നോവലിസ്റ്റ് ‘ആടുജീവിതം’ നമുക്ക് സുപരിചിതമാം വിധം രേഖപ്പെടുത്തിയിരിക്കുന്നു....



# SECOND YEARS WORKS

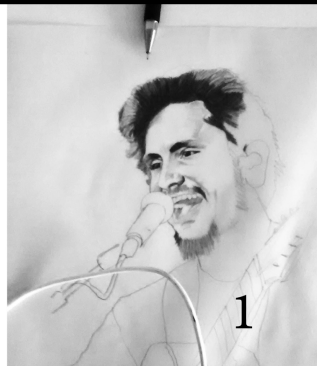






scribble anything that comes to your mind.

Your page



1



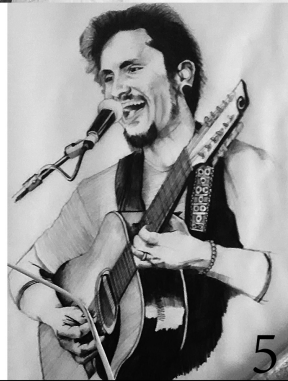
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RITHIK R Ć  
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4



5



**SKETCH**  
INSPIRED FROM  
MUSIC

# MEMORIES







# THIRD YEARS WORKS

**SITE EXISTENCE**  
 ANALYSIS OF THE SURROUNDINGS OF A 5 HA AND 1000000 LITRE OF WATER  
 2.500000 LITRE OF WATER TO BE SUPPLIED TO THE COMMERCIAL BUILDING AND TO THE COMMERCIAL AREA IS CONCENTRATED AT THE REAR SITE.

**SITE CONTENT**  
 THE SITE IS A 5 HA AND 1000000 LITRE OF WATER  
 2.500000 LITRE OF WATER TO BE SUPPLIED TO THE COMMERCIAL BUILDING AND TO THE COMMERCIAL AREA IS CONCENTRATED AT THE REAR SITE.

**PROJECT REQUIREMENTS**  
 TWO APARTMENT BUILDINGS WITH A TOTAL OF 20 UNITS, COMMERCIAL BUILDING THROUGH THE TOTAL FLOOR TO BE  
 2.500000 LITRE OF WATER TO BE SUPPLIED TO THE COMMERCIAL BUILDING AND TO THE COMMERCIAL AREA IS CONCENTRATED AT THE REAR SITE.

**SITE CHALLENGES**  
 THE SITE HAS TO BE ADAPTED TO ACCOMMODATE TWO APARTMENT BUILDINGS WITH A TOTAL OF 20 UNITS, COMMERCIAL BUILDING THROUGH THE TOTAL FLOOR TO BE  
 2.500000 LITRE OF WATER TO BE SUPPLIED TO THE COMMERCIAL BUILDING AND TO THE COMMERCIAL AREA IS CONCENTRATED AT THE REAR SITE.

**ALIGNMENT OF THE APARTMENTS**  
 THE APARTMENTS ARE TO BE ALIGNED WITH THE BUILDINGS OF THE APARTMENT  
 2.500000 LITRE OF WATER TO BE SUPPLIED TO THE COMMERCIAL BUILDING AND TO THE COMMERCIAL AREA IS CONCENTRATED AT THE REAR SITE.

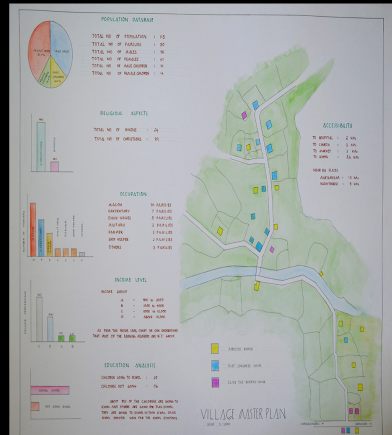
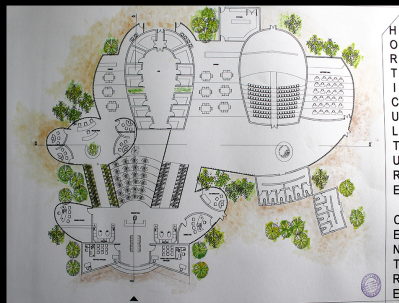
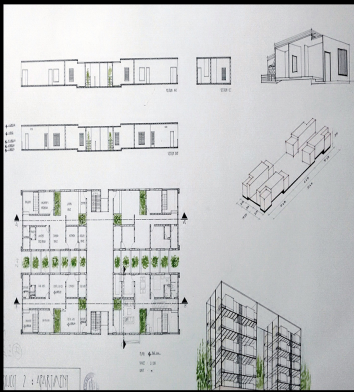
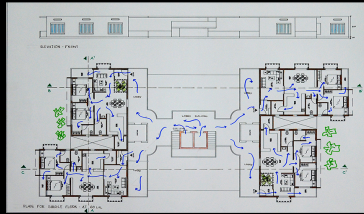
**PROVISIONS AND FESTIVATIONS**  
 THE APARTMENTS ARE TO BE ALIGNED WITH THE BUILDINGS OF THE APARTMENT  
 2.500000 LITRE OF WATER TO BE SUPPLIED TO THE COMMERCIAL BUILDING AND TO THE COMMERCIAL AREA IS CONCENTRATED AT THE REAR SITE.

DIFFERENT BUILDINGS WOULD  
 BE PLACED IN THE REAR SITE  
 WITH DIFFERENT SPACES  
 IN MOST CONVENIENT WAY

LEAVE SPACE  
 APARTMENT  
 FROM DIFFERENT  
 ANGLES

REARRANGE THE  
 APARTMENT

COMFORTABLE SPACE GIVING  
 RISE TO THE SATISFACTION OF THE  
 OCCUPANTS OF EACH UNITS





## “A South Indian poem in Architecture”

Written by Ar. Anand Somarajan Jayashree , which was published in RIBA official page as shortlisted entries.



It was my passion for classical music that landed me in the land of Thanjavur in Tamilnadu, India. It's not to take lessons from some eminent Carnatic classical musician, but to locate my thesis project in a site, nearby. My thesis was an International Centre for Classical Music. I only heard of this temple from childhood and studied to draw its plans and views as Dravidian temples were a part of my History of Architecture (HOA) syllabus. But studying the features of the temple became crucial to me as it is the most important landmark near my proposed site to carry out my hypothetic design programme. Thus I landed in the great, Brihadeeswarar temple, which is also famously called The Big Temple. Seeing the temple complex, I was just awestruck with a jaw drop expression! That exiting was its scale, vastness and moreover unmatched beauty. It just seemed to me as a poem made out of solid rock.

Before reaching there I have done a ground study of the temple from printed literature and also sought informed opinions. The temple was 1004 years old and was built by emperor Raja Raja Chola-I and was completed in 1010 AD . Now the temple is part of the UNESCO World Heritage Site, known as "The Great Living Chola Temples". Only with that much basic knowledge, I headed to the actual temple for the further study. As taking photos is prohibited within the temple premises, I have only the option of doing sketches of it. But, this lead to a critical examination into the art and architecture, of the temple complex, which dates back to a thousand years. There were no schools of architecture at that time. No qualified architects or no governing bodies to regulate practice. But yet the building stays as an enduring example of excellence in architecture after many centuries. It was a new revelation to me, about true art and heritage of craftsmanship. Beyond degrees, or theories they just did things to stay there intact for many lifetimes.



### BEAUTY IN EVERY FORM THROUGH SCULPTURES

The most enchanting feature of the Brihadeeswarar temple is the elegance of stone sculptures. Voluptuous beauty is handcrafted on stone and still radiating the sensuousness in all its vigour. There are countless sculptures depicting many epical moments in the belief of Hinduism. Beyond human figures, many floral patterns and designs are intricately crafted on stone. The acute and perfected craftsmanship of the period finds its reason in the slavery system existed in the early periods. Craftsmen work for their life and for their well being as their life is in the mercy of the king or the ruler. But the aesthetics that motivated the craftsmen lived during those times is so exiting. The intricacy of the design proves their fine craftsmanship by getting inspired from the keen observation over many years.

### THRILLING SCALE AND MASSING

The huge scale of the temple complex is another speciality, with a segregated patterned growth of spaces in accordance to importance in succession. Each of the spaces is well demarcated with level differences which are clearly defined to separate one space from other. Roofed platforms were made for the performance of dance worms or musical concerts. The whole temple complex is built as the extension of a single thread of development. This is seen evident in the design co-ordination by means of the uniformity in design elements. This implies to ornamental detailing to the overall clustering of spaces in space allocation. It is not only constrained to that, the massing, proportion and balance of structures are followed carefully throughout without breaking the mental flow of space appreciation.

### UNDERSTANDING

Mostly, the reflection of the greatness is the hard work and proper planning behind the construction over a longer time to achieve a very efficient result. It might be starting from the ruler or emperor who envisioned it to the individual craftsmen, who carried out the operation spending innumerable time in carving out the handmade poetic expression into a reality. It's like dedicating a life for it. The emperor Raja Raja Chola's reign is clearly marked by the presence of this architectural wonder to establish the unavoidable existence of them. It is a general principle followed by rulers of most cultures to epitomise, their period of reign by building an architectural piece of work to endure its existence. But only very few structures outlived its intended purpose to remain as wonders to the many generations.

### THINGS THAT CANNOT BE UNDERSTOOD

There are a lot of unanswered absurd questions also, felt during my understanding of this magnificent building. I would like to express the most prominent among those undisputable questions arose in my mind after doing through this architectural wonder. Why, I still feel so much of awe and excitement in going through a 1000 year old building? By this time, the style of construction, the perception of society and moreover the culture and everything grown outward to a very great extend. But still how these buildings can bring its viewers into a poetic realization of beauty, is absurd and strange!

\*\*\*\*\*



**കലപ്പ**

കൃഷി യന്ത്രവൽകരണത്തിന് തീറെഴുതി കൊടുക്കും മുൻപ് വയലുകൾ ഊതു മറിക്കപ്പെട്ടിരുന്നത് കലപ്പ കൊണ്ടാണ്. ഇവ പഴമയുടെ പുകതുപ്പാത്ത ഭാകട്രുകൾ ആയിരുന്നു. അവർ ഉണ്ടാക്കുന്ന ചോറിയുടെ വിതരണത്തെ രൂപീകരിക്കുകയും കിടനാശിനികൾ വിണ്ണു വിഷം വിളിയുന്ന മണ്ണിൽ ഊവാൻ ത്രാണിയീല്ലതാവാനും കലപ്പകൾ പത്തായങ്ങളിലും ഉച്ചിൻപുറങ്ങളിലും ഒളിച്ചു.

**റാത്തൽ**

കേവലം കാഴ്ചവസ്തുവായി ചുമരിൽ തൂക്കപ്പെടുന്നതിനു മുൻപ് വരാന്തകളിൽ വെളിച്ചം പകർന്നിരുന്ന ചില്ലുവീളുകൾക്കാണ് ഈ റാത്തലുകൾ. ഇരമ്പി പായുന്ന കാരുകളിലെ നിശ്ചോൺ ബൾബിന്റെ മുൻതലമുറക്കാരായിരുന്നു കാളവണ്ടികൾക്ക് ഒപ്പിച്ചും വിശിയീരുന്ന ഈ തൂക്കുവീളുകൾ. വൈദ്യുതികൾക്കുപുറമെ സന്ധ്യകൾക്ക് പകരം നൽകാൻ ത്രാണിയീല്ലാത്ത റാത്തലുകൾ തിരി താഴ്ത്തി.



**ഗ്രാമഫോൺ**

ഒരു കാലത്ത് ആട്ടുവത്തിന്റെ അടയാളമായിരുന്നു ഗ്രാമഫോണുകൾ. ഗന്ധുലുകളും കിർത്തനങ്ങളും പാടി ശീലിച്ച ഇവയ്ക്ക് റോക്കും മെറ്റലും വഴങ്ങുമായിരുന്നില്ല. കപ്പലുകയറി വന്ന സായിപ്പാണ് നമുക്ക് ഗ്രാമഫോൺ പരിചയപ്പെടുത്തിയത്. ആധുനികതയുടെ അതിപ്രസരിപ്പ് മൂലം അവ തുറന്ന് എറിയപ്പെട്ടു. നാളത്തെ തലമുറയ്ക്ക് ഇത് പാട്ടുപെട്ടിയല്ല ചില്ലുകൂട്ടിലിരിക്കുന്ന പുരാവസ്തു മാത്രമാണ്.



**തിവണ്ടി**

കൽക്കരി തീൻ പുകയും തൂപ്പി പാഞ്ഞു പോയിരുന്ന തീവണ്ടികൾ സാധാരണക്കാരന് കൌതുകം കാഴ്ചകളായിരുന്നു. അന്തരീക്ഷത്തിൽ കറുത്ത പുക പുറത്തുള്ളുന്ന തീവണ്ടികൾക്ക് ഇലക്ട്രിക് ട്രെയിനുകളുടെ കടന്നു വരവോടെ പ്രസക്തി ഇല്ലാതായി. അന്ധാരമായ മാറ്റങ്ങൾക്ക് വിധങ്ങു തടിച്ചാവാതെ കൽക്കരിവണ്ടികളും കാലയവനികയ്ക്കുള്ളിൽ പോയി മറഞ്ഞു. വേഗതയ്ക്ക് പുതിയ തലങ്ങൾ തിർത്ത തലമുറയ്ക്ക് ഒപ്പം ഓടാനാവാതെ അപ്പുറം തീവണ്ടികൾ ഏതൊക്കെയോ മ്യൂസിയങ്ങളിൽ വിശദമാർപിതം നയിക്കുന്നു.



Sarath K. John  
S4



**FRAMES**



Nipin K.P  
S6



Vishnu N  
S6



Vishnu N  
S6



Ancy B  
S6



Nipin K.P  
S6



Rajesh Kumar G.V  
S4



Munish Babu  
S4



Hari Murugan  
S2



SANA  
S2



Nikhil S  
S4



Sarath  
S4



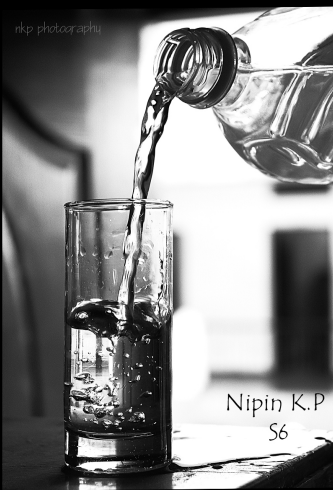
Vishnu N  
S6



Nitheesh Raj  
S4



Ananthan R.K  
S4



nikp photography

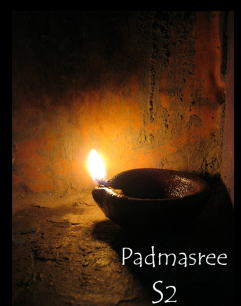
Nipin K.P  
S6



Bala  
S4



Padmasree  
S2



Padmasree  
S2

# FIRST YEARS



# SECOND YEARS



# THIRD YEARS



